

**The Islamic art Museumscape:  
The Jameel Gallery 20th Anniversary Conference**

The V&A's Jameel Gallery for the Islamic Middle East turns 20 years old in 2026. In this conference, museum professionals and art historians from around the world discuss current trends and issues effecting the presentation of Islamic art in museums today.

**Friday 17th July**  
**Lydia and Manfred Gorvy Lecture Theatre and online**  
**V&A South Kensington**

*Please note that this programme is subject to change*

10 Museum opens

10.15 Registration

10.30 Welcome and opening remarks: **Anna Jackson**, Keeper, Asia, V&A

10.45-11.15 **Tim Stanley**, Senior Curator Middle East, V&A  
“The starting point: The Jameel Gallery in 2006”

11.15-11.45 Coffee break

10.45-12.30 **Panel 1: Opening up object histories**

**Inês Fialho Brandão** (Head of Cultural and Digital Mediation, Calouste Gulbenkian Museum, Lisbon) – “Postcards from the periphery: current trends in provenance research” (*online presentation*)

**Qamar Adamjee** (Provenance Researcher, Asian Art Department, Metropolitan Museum of Art, New York) – “Object histories on view: Incorporating provenance research into the gallery”

**Omniya Abdel Barr** (CIB Research Fellow, V&A/Egypt Heritage Rescue Foundation) – “Stolen Fragments: Architecture and Loss”

Moderator: **Moya Carey** (Curator of Islamic Collections, Chester Beatty, Dublin)

12.30-1.30 Lunch (not provided)

1.30-2.45 **Panel 2: Engaging communities**

**Seif El Rashidi** (Director, The Barakat Trust) – “Hands on Islamic Art: A participatory approach to meaningful curation”

**Silke Ackermann** (Director, History of Science Museum, University of Oxford) – “A mindset, not a project. Eight years of learning with, and from, MultakaOxford”

**Dima Srouji** (Tutor, School of Architecture, Royal College of Art, and former Jameel Fellow) – “Making Contemporary Material Culture from Palestine: Four Moons from Home”

Moderator: **Noorah al-Gailani** (Curator of Islamic Collections (the Arab World), The British Museum)

2.45-4            **Roundtable discussion: New approaches to Islamic art collections**

**Ladan Akbarnia** (Head of Curatorial & Professor of Islamic World Collections, The Fitzwilliam Museum, University of Cambridge)

**Glaire Anderson** (Senior Lecturer in Islamic Art, History of Art, University of Edinburgh/ Digital Lab for Islamic Visual Culture & Collections)

**Keelan Overton** (Independent Scholar, California)

**Rachel Dedman** (Jameel Curator of Contemporary Art from the Middle East, V&A)

Discussant: **Margaret Graves** (Minassian Associate Professor of Islamic Art and Architecture, Brown University)

4-4.30            Coffee break

4.30-5.45        **Panel 4: Looking to the future**

**Stefan Weber** (Director, Museum of Islamic Art/Pergamon Museum, Berlin) – “Lessons learned, mistakes included: the new Islamic Art Galleries in Berlin” (*online presentation*)

**Farida Al-Husseini** (Director, Islamic Arts Biennale, Jeddah) **and Abdul Rahman**

**Azzam** (Head of AlMadar Partnerships) – “The Islamic Arts Biennale: The Orbit of Islamic Arts”

**Julia Gonnella** (Director, The Lusail Museum, Doha) – “Art, Power, Dialogue: Introducing Lusail Museum”

Moderator: **Mounia Chekhab Abudaya** (Deputy Director of Curatorial Affairs, Museum of Islamic Art, Doha)

5.45-6            Closing remarks: **Mariam Rosser-Owen, Curator Middle East, V&A**

6pm                Visits to the Jameel Gallery

The Museum will remain open until 10pm.